

ADKINS & STIRLING

PRESENT

FHA

Sign

DeVinnie

a font specimen

Inspired by F. H. Atkinson

fontra



west

TM

FHA Sign DeVinnetm Family

by Michael G. Adkins & James L. Stirling

**FHA Sign DeVinne Specimen
by James Stirling**

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Once

upon a time, around the end of the 19th century, the print typeface De Vinne was released and became popular. But, this is not that story...

Long ago, there were no large format digital printers or vinyl cutters. Signs, posters, banners etc., were screen printed or hand lettered. Sign painting was a difficult skill to master. Some young men apprenticed to more skilled sign painters to learn the craft. Others got some paint and brushes, maybe a how-to book and let the paint start flying. For the hand letterers there weren't fonts in the technical sense. Each painter would build a repertoire of forms. These forms defined broad categories - standard or block styles, roman styles, block serifs, scripts and casuals and the single stroke forms. If you wanted a bold you used a wider brush. Italic forms were a slanted block or serif form with script or casual flourishes and terminals. There were stove pipe forms that acted as condensed letter styles. Most clients accepted these limitations. But, there will always be clients who are difficult. These folks wanted a specific print font for their signs. In the digital age, it is a simple matter to purchase the font and run it through the plotter or digital printer and be done. Back in the day, those fellows had to adapt something they were practiced at to new serifs and terminals. Any new "font" had to be practiced until the painter could reproduce the letters with some confidence. DeVinne was popular enough that Frank Atkinson included it among his demonstrations fonts in his manual on sign painting.

If you like bold serif fonts for display and headline type, FHA Sign DeVinne might be what you are looking for. Okay, so it is a revival of a Frank H. Atkinson classic, is that a bad thing? It is updated and modernized with an effort to clean up any pesky issues with character agreement. For die hard purists of hand lettered fonts, we included our original FHA Sign Painters DeVinne which more closely follows Atkinson's lines - even those funky numbers. It seems a bit trite to say that Sign DeVinne is a face for a new millennial, but, there, we've said it. The font has clear bold strokes and a well defined character. So, what are those other fonts? Just for fun, we added three effects fonts. Shade adds an extrusion to the base font and, Shade25 adds either an extrude and outline to the base font or an outline to the base and the Shade. FHA Sign DeVinne Shaded is a combination of the base and Shade25. Is that cool or what?

FHA Sign DeVinnie

A FONT SPECIMEN

ABCDEFGHI

JKLMNOPQR

STUVWXYZ

abcdefghijklm

nopqrstuvwxyz

1234567890

@#\$%&?!*

FONTRY • FONTRY WEST

**FHA Sign DeVinne &
FHA Sign DeVinne Shade**

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmno

pqrstuvwxyz12345

**FHA Sign DeVinne &
FHA Sign DeVinne Shade**

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmno

pqrstuvwxyz12345

**FHA Sign DeVinne,
Shade & Shade 25**

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmno

pqrstuvwxyz12345

FHA Sign DeVinne Shaded

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklmno

pqrstuvwxyz12345

LOREM Ipsum

125 PTS

PHARETRA OD
Cio viverra ac

72 PTS

RHONCUS AT AUGUEB
Quis, vulputate scelec

48 PTS

PELEN TESQU NO ERAT TELUS
Luctu risus mag ndui id veris

36 PTS

RAS MOLIS FEUGIAT UT
nisl ac onsectetur terg
donec iaculis at nibhgh

24 PTS

MORBI CONGUE ODIO MAT
Vestibulum scelerisque et
nec risus ornare tristique
ac sed lectus. Duis portitor

18 PTS



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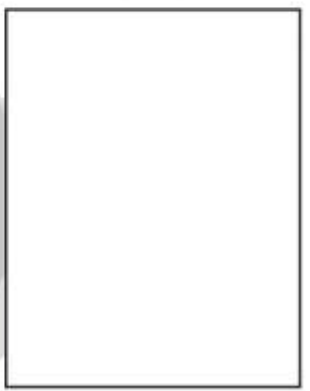
THIS ISSUE:

From Quiet to BBQ, the many faces of Q

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**Glyph Disagreement:
Alternates can Resolve Conflicts**

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NONPERIODICAL

JUNE 2015

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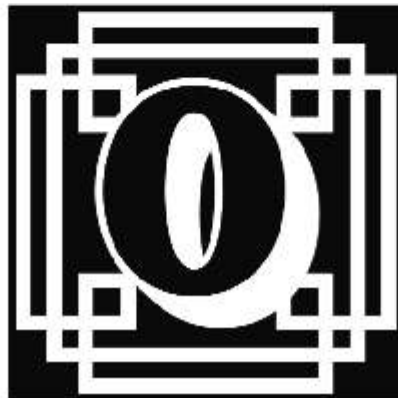
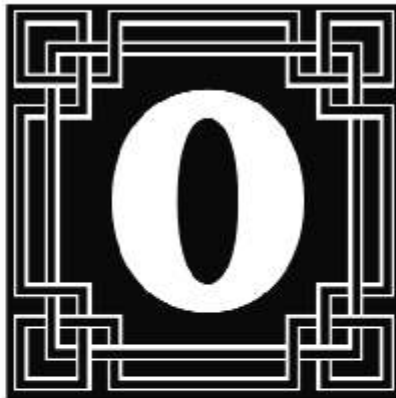
**FHA Sign
DeVinnie**

**A Digital Revival of an
Old Familiar Face**

**FOR HEADLINES,
POSTERS & DISPLAY**



TM



**Simple Monograms Using
FHA Sign DeVenne &
JLS Main Square Frames**

THE FONTRY PRESENTS

THE

ATKINSON COLLECTION



In 1909, Frank Atkinson first published his book. In it he describes 75 alphabets which were popular at the time.

WESTERN ROMAN
BROKEN POSTER
GHIGAGO TUSCAN
CONDENSED FRENCH
EGYPTIAN BLOCK FONT
FRENCH ROMAN HEAVY
MODERNIZED IDEAL CLASSIC
MODIFIED TUSCAN ROMAN
NICHOLSON FRENCH
ROUND BLOCK
SIGNPAINTERS DEVINNE
EGYPTIAN BLOCK BOLD
Heavy Sign Script

In 2000, the Fontry first brought a selection of these alphabets into the digital age.

Now we are updating each of these classic fonts and releasing them into a new century...

The Updated Atkinson Collection

CLICK



FHA Broken Gothic

- FHA Condensed French
- FHA Modernized Ideal Classic
- **FHA Nicholson French**
- FHA Sign DeVinne
- FHA Tuscan Roman

JLS MAIN SQUARE

FRAMES

PLUS

 BORDERS

 CORNERS

 RULES

 **PURCHASE
AT MYFONTS**

 **FREE WITH
PURCHASE OF
OF FHA SIGN
DEVINNE**

A SYMBOL FONT FROM
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